Popova Iryna

Kyiv National University of Technologies and Design (Kyiv, Ukraine) Language and scientific supervisor – Kornieieva I., PhD, associate professor

WORD FORMATION AND BASICS OF TRANSLATION

Introduction. Language is a dynamic system that evolves over time. One of the key aspects of linguistic development is word formation—the process of creating new words and expanding vocabulary. In turn, translation plays a crucial role in bridging communication between different languages and cultures. Understanding word formation helps translators accurately convey meanings, preserve nuances, and adapt linguistic structures across languages. This paper explores the fundamental principles of word formation, including morphological processes and the role of affixation, compounding, and borrowing. Additionally, it examines the basics of translation, highlighting key translation techniques, challenges, and the importance of linguistic and cultural context.

The purpose of this article is to explore the fundamentals of word formation and the basics of translation; learn how words are created through derivation, compounding, and other linguistic processes, and discover essential translation techniques to convey meaning accurately across languages.

Word formation plays a crucial role in the development of any language, allowing it to expand and adapt to new realities. In English, new words are created through various processes, including affixation, compounding, conversion, clipping, blending, and borrowing. Affixation involves adding prefixes or suffixes to an existing word to alter its meaning or grammatical category. Compounding, on the other hand, creates new words by combining two or more existing ones, forming terms like "sunflower" or "bookcase". Conversion is another important process in which a word changes its grammatical category without any modifications in form, such as when the noun "email" becomes the verb "to email". Additionally, some words are shortened

490

through clipping, where a longer word is reduced to a simpler form, such as "advertisement" becoming "ad." Blending merges parts of two words into a single new one, as seen in "smog" (smoke + fog) or "brunch" (breakfast + lunch). Many words in English also come from other languages through borrowing, a process that reflects cultural and historical exchanges. Words like "piano" from Italian, "sushi" from Japanese, and "restaurant" from French have become part of everyday English vocabulary. These word formation methods contribute to the richness and flexibility of the language, making it dynamic and constantly evolving.

Translation, as a process of converting text or speech from one language into another, requires a deep understanding of both linguistic structures and cultural nuances. There are different types of translation, ranging from literal to free translation, each serving different purposes. Literal translation follows the original text word for word, preserving structure but sometimes losing meaning. Free translation focuses on conveying the intended meaning rather than sticking to the exact wording. One of the key challenges in translation is achieving equivalence, where the translated text conveys the same meaning, effect, and tone as the original. Equivalence can be linguistic, cultural, or functional, depending on the context. Translators often face difficulties with idioms, expressions, and words that have no direct equivalents in another language. For example, the English phrase "It's raining cats and dogs" cannot be translated literally into Russian without losing its meaning, so it is adapted to "Йде сильний дощ." Another challenge is false friends – words that look similar in two languages but have different meanings. For instance, the English word "actual" means "real" or "genuine," whereas the Russian "актуальний" translates to "relevant" rather than "actual". Cultural differences also influence translation choices, as some concepts may not exist in other languages. Translators must consider these factors to ensure accuracy and naturalness in their work [1].

With the advancement of technology, machine translation has become

widely used, offering quick and accessible solutions for language conversion. However, while translation tools like Google Translate and DeepL have improved significantly, they still struggle with context, idioms, and cultural nuances. Human translators remain essential for producing high-quality translations that preserve meaning and stylistic nuances. Ultimately, translation is not just about words; it is about transferring ideas and cultural context from one language to another, ensuring effective communication across linguistic and cultural barriers.

Key Principles of Translation. A good translation should maintain accuracy, fluency, and cultural relevance. Accuracy ensures that the translated text conveys the same meaning as the original, without distortion or omission. Fluency ensures that the translation reads naturally in the target language, maintaining proper grammar and stylistic coherence. Cultural relevance is crucial, as certain words, idioms, and expressions may not have direct equivalents and need to be adapted to fit the cultural context of the target audience [4].

Types of Translation. There are different types of translation depending on the purpose and content. Literal translation follows the original text word for word, which can sometimes lead to awkward or incorrect meanings. Free translation prioritizes the overall meaning and adapts the text for better readability and cultural compatibility. Transliteration focuses on representing the original sounds of a word using the alphabet of another language, often used for names and technical terms. Localization goes beyond translation by adapting content for a specific cultural and linguistic audience, commonly used in marketing, video games, and software [3].

Challenges in Translation. One of the main difficulties in translation is dealing with idioms and expressions, which often do not have direct equivalents in other languages. For example, the English phrase "break a leg" means "good luck" and cannot be translated literally. False friends also pose a challenge—these are words that look similar in two languages but have different meanings.

492

Another issue is cultural differences, where concepts familiar in one culture may not exist in another, requiring the translator to find an appropriate substitute [2].

Conclusion. Word formation and translation are fundamental linguistic processes that shape communication. Understanding how words are created helps linguists, translators, and language learners develop a deeper comprehension of language structure. Likewise, mastering translation techniques ensures effective cross-linguistic communication while preserving meaning and cultural relevance. As language continues to evolve, so do the challenges and opportunities in translation. The rise of artificial intelligence in translation tools has enhanced accessibility, but human expertise remains essential for preserving linguistic accuracy and cultural depth. Ultimately, language is not just about words – it is about meaning, context, and connection between people and cultures.

REFERENCES

1. Baker M. In Other Words: A Coursebook on Translation (3rd ed.). Routledge, 2018. 370 p.

2. Jakobson R. On Linguistic Aspects of Translation. In R. A. Brower (Ed.), On Translation. Harvard University Press, 1959. 223 p.

3. Newmark P. Textbook of Translation. Prentice Hall, 2000. 304 p.

4. Toury G. Descriptive Translation Studies and Beyond. John Benjamins Publishing, 2010. 311 p.