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COMPARATIVE ANALYSIS OF INTERCULTURAL ASPECTS IN LANGUAGE AND LITERATURE STUDY

Introduction. Comparative analysis of cross-cultural aspects of linguistics and literary studies is a major aspect of the study of the relationship between language, culture and literature. This topic opens up a wide range of opportunities for the study of cultural influences on linguistic and literary creations of the relationship between linguistic and literary traditions of different cultures.

The purpose of the work is to conduct a comparative analysis of intercultural aspects within the fields of language and literature study, aiming to identify commonalities and differences in how cultures are represented and interpreted through language and literary works.

Presenting main material. One of the important aspects of comparative analysis is the study of cultural differences in the use of language and their influence on literary creativity. For example, a linguistic concept important in one culture may not have a direct equivalent in another. This can affect the way thoughts and feelings are expressed in literary texts. It can also reveal the connection between languages and literary traditions. For example, the study of different languages can show intercultural interaction through the exchange of linguistic borrowings, which can be reflected in literary works. In addition, comparative analysis can reveal similarities and differences between different cultures through the prism of language and literature. This can lead to a better understanding of cultural differences and promote cultural tolerance and mutual understanding.

In order to delve deeper into the topic of comparative analysis of intercultural aspects in linguistics and literature, I will add more context and

specific examples:

In linguistics, cross-cultural comparative analysis can be used to study how cultural factors affect different aspects of language, such as phonetics, morphology, syntax, and semantics. For example, by comparing the phonetic systems of different languages, you can determine how a certain sound or phoneme is used in different cultures and how it is perceived by native speakers. Studying language use in different cultures can also reveal cultural differences in communicative strategies and styles.

In literary studies, comparative analysis can be used to study how different cultural environments affect the creation and perception of literary works. For example, comparing themes and images of poetry of different cultures, it is possible to identify similarities and characteristic aspects of aesthetic ideas and values. An analysis of the genre traditions of different cultures can help reveal the unique characteristics of each culture through the prism of literary works.

In addition, intercultural literature plays an important role in the comparative analysis of aspects of different cultures, which explores the interaction and interpenetration of different cultures through literary texts. Such a comparative analysis of texts can reveal which aspects of cultural identity are preserved and which are transformed under the influence of intercultural influences. Such studies contribute to the understanding dynamics of cultural exchange and interaction in the light of literary creativity

In conclusion, the comparative analysis of cross-cultural aspects in linguistics and literature is an important area of research that contributes to a deeper understanding of the relationships between language, culture and literature, and also promotes cultural enrichment and mutual understanding.

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