



УДК 930.85:721:76 (510)

## RESEARCH ON THE APPLICATION OF INK ELEMENTS IN MODERN INTERIOR FURNISHING ART

REN Zeyu, TREGUB Nataliia

Kharkiv State Academy of Design and Arts, Kharkiv, Ukraine

[kafedra.inob@gmail.com](mailto:kafedra.inob@gmail.com)

*The work is devoted to the art historical study of the concept of introducing the traditional art of ink graphics into the space of a modern Chinese interior and into furniture design. Samples of interior architecture and design products (wall painting, staircase design, furniture upholstery) were selected and analyzed. Visual assessment by observers of the object-spatial environment, in which images of different themes and scales are applied in the ink technique, made it possible to determine the perspective of form formation based on the symbiosis of graphic art and environment design. The inclusion of objects of this art in the space creates an atmosphere of mental peace, concentration on one's own thoughts, contributes to the optimization of thought-activity processes. In terms of style, such composite architectural and artistic solutions certainly belong to minimalism, but with Chinese traditional features.*

**Key words:** *ink elements, modern interior design, furnishing art, application*

### INTRODUCTION

The topic of this report is related to the topic of the dissertation research, which is devoted to the problem of the synthesis of traditional Chinese landscape art and the design of the subject-spatial environment.

The main principles of Gohua painting are the preference for monochrome drawing, the use of single-color lines, the ability to depict the essence of a thing with the help of several strokes, the use of only four tools - the "four treasures of a scientist." This is a brush, ink, paper and a stove (a stone container in which paint is rubbed and mixed with water). Gohua genres: landscapes "mountains and water", "flowers and birds", "animalistic works" and portraits and figures. Paper, silk, hemp or cotton fabric is used for the basis of drawings. The format of the composition has the form of a scroll: its length is much greater than the width of the picture.

### PURPOSE

The topic stated in the article is related to the state programs of the Chinese Bohai University, aimed at in-depth study of the history and theory of art, ensuring the formation of a comfortable subject-spatial environment and initiating the development of design. The introduction of compositional solutions based on transformed traditional Chinese ink paintings into the modern object-spatial environment posed a number of problematic questions to art theorists regarding the following topics of scientific research in the field of psychological aspects of perception and evaluation of the interior environment.



## RESULTS AND DISCUSSION

Interior furnishing art according to different use nature, can be divided into residential and public environment indoor furnishing art two categories, from the perspective of design principles, the design of interior furnishing art needs to give full play to the "artistry" and "personality" two aspects, and ink as the element of furnishing art has certain innate advantages. Furnishing art is an important part of interior design, its main carrier is furnishings, with ink as the element of furnishings have a strong sense of formal beauty, can effectively enhance the sense of quality of indoor space, set off the theme atmosphere, and the formal beauty of furnishing art is reflected through its internal form and external form. Furnishing art can create a certain visual focus in the indoor space, effectively strengthen the sense of quality in the space, and different types of furnishings can shape the artistic conception of the overall space. As far as ink art is concerned, as one of the art forms that can reflect the excellent traditional Chinese culture, it is an important component element of modern interior furnishing art that reflects Chinese style. Traditional Chinese ink art runs through the development of Chinese history and culture, is an art form accumulated by the consciousness of literati of previous generations, and contains many traditional Chinese philosophical ideas. Different historical periods, the embodiment of ink as elements in the interior space is also different, the early ink as elements of furnishings are concentrated in landscape painting, screens and other aspects, with the development of the times, the carrier of furnishing art gradually diversified, ink elements in modern interior furnishing art embodiment is also more and more abundant, fabrics, wall paintings, furniture and other furnishings are used as the carrier of ink elements, in a variety of forms to reflect the traditional Chinese philosophical thought, set off the theme of indoor space. From the aspect of internal form, the furnishings with ink as the element have a profound philosophical background in modern interior space, whether it is the "golden mean" embodied in Confucianism or the "Taoist nature" in Taoist thought, all reflect the functionality of furnishing art itself, aiming to strengthen the theme of the space and enrich the element composition of the interior space.

With the development of the times, the functional distinction of modern interior furnishings for furnishings has become more and more universal, gradually weakening the boundaries of use, no longer emphasizing the decorative or practical nature of the furnishings themselves, but making trade-offs in their functional emphasis. Ink as the element of furnishings have a strong sense of formal beauty, but also have the characteristics of practical function, such practical function, is not only to emphasize the practicality of furnishings, but compared with decorative functions, its main focus is to meet people's practical needs in indoor space, is a state of both. For example, "Unink Chair" (Fig. 1) designed by Shanghai Shizun Furniture Co., Ltd., the work is based on Ming-style furniture, combined with Nordic design style, integrating ink elements on the surface of the seat, with a strong sense of formal beauty, combining Eastern and Western design styles, reflecting a "modern Oriental" design language, conveying the decorative characteristics of tranquility and safety, and having both decorative functions while playing the practical function of furnishings. In addition, the furnishing tableware, bedding and screens with ink as the element are also the same, they play the function of building



and improving the space form, on the basis of meeting the practical function, enrich the space level, divide the space function, and serve the shaping of the overall style of the indoor space with its own formal beauty.

Decorative function is one of the important characteristics of modern interior furnishing art, excellent furnishings can effectively enhance the spiritual connotation of indoor space, such as handicrafts, decorative paintings and other types, these types of furnishings focus on decorative functions, the demand for practical functions is low, furnishings themselves contain a strong artistic atmosphere, with a strong sense of formal beauty, beautify and decorate the indoor space.



**Fig 1.** "Unink Chair"

For example, in "Ink and Bamboo Staircase" (Fig.2), the staircase in the interior space is the carrier of traditional Chinese ink art, and regards it as an integral part of the interior furnishing art, giving a certain formal beauty, and organically combining the two, so that the interior furnishing art and the indoor space scene are blended. In addition, wall painting and ground with ink as elements are also an "alternative" furnishing art, which broadens the carrier of interior furnishing art with ink as an element, breaking through the boundary between interior furnishing art and indoor space.

Taking "Artistic Conception Chinese Living Room" as an example, there are no traditional furnishings with ink as an element in the work, but the layout of the interior space is used, the center of gravity of the indoor furnishings is placed on the right side, and the left indoor space is "left blank", so that the overall living room space forms a dense contrast, and the furnishing layout is used to create a sense of ink artistic conception in the indoor space.



**Fig. 2.** "Space of Light and Shadow"

## CONCLUSION

As an important element in modern interior furnishing art, ink painting has a strong sense of formal beauty, which is reflected in its external craftsmanship and spatial beauty; The beauty of traditional philosophical thought inside acts as a connecting medium between the user and the overall space in modern interior space, enriching the element composition of modern indoor space. The use value of ink elements in modern interior furnishing art is essentially a state of "use" and "decoration", and the designer expresses different use values through the emphasis on the trade-offs. The interior furnishing art industry is in the ascendant, and it also requires designers to think expansively and try to create ink effects through light and shadow elements in indoor spaces. The use of the furnishing layout of the interior space to reflect the artistic conception of ink is not only conducive to the diversified development of ink elements in interior furnishing art, but also conducive to reflecting the inclusiveness and innovation of traditional Chinese ink art.

## REFERENCES

1. Ли Цзэху. Эстетические мысли Китая. Пекин, 1981. <https://core.ac.uk/download/pdf/290230694.pdf> (дата звернення 05.04.2022)
2. Жень Цзеюй. Китайське живописне мистецтво як комунікаційна стратегія культурної індустрії. XXIV Сходознавчі читання А. Кримського: матеріали міжнародної наукової конференції, присвяченої 30-річчю Інституту сходознавства ім. А.Ю. Кримського НАН України, 21 грудня 2021 р. Київ: Видавничий дім «Гельветика», 2021. 372 с. (наук. кер. Трегуб Н.Є.)